

National Native American Hall of Fame  
2019 Inductee

**WES STUDI**  
**CHEROKEE NATION**



**ARTS**  
**ACADEMY AWARD WINNING ACTOR**

1 - 2 50-minute class periods

## **SELECTED COMMON CORE STATE STANDARDS**

### **CCSS Literacy SL 10-1**

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

### **CCSS Literacy SL 10-1d**

Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

### **CCSS.ELA-Literacy.RH.9-10.1**

Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

### **CCSS.ELA-Literacy.RH.9-10.2**

Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

### **CCSS.ELA-Literacy.RH.9-10.3**

Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

## **GOALS FOR UNDERSTANDING**

### **Students will understand**

- Wes Studi is a legendary American actor

- Wes Studi has helped to reshape the image of American Indians in cinema
- Wes Studi is a member of the Cherokee Nation
- Wes Studi has overcome many challenges by combining his talent and his work ethic to strive for excellence as an actor.

## ESSENTIAL QUESTIONS

Why is Wes Studi considered an iconic American actor?

How has Wes Studi changed the way Native American actors are viewed and portrayed in Hollywood?

What can we learn about Native Americans in Hollywood by reviewing Wes Studi's career?

How has the portrayal of Native Americans changed over time in Hollywood and how has Wes Studi influenced that history?

Why are movies and film so influential to Native American perception in mainstream culture?

## ASSESSMENT EVIDENCE

### Suggested Formative Assessment of Learning Outcomes

Active listening through note taking

Small group discussion

Class discussion

### Culminating Performance Assessment of Learning Outcomes

- Students will finish their own small group K/W/H/L charts
- Participate in a small group discussion
- Answer the essential questions when reporting out as a group to the class

## ENTRY QUESTIONS

Who is Wes Studi?

What did Wes Studi achieve to be inducted into the National Native American Hall of Fame?

Of what Native American Nation is Wes Studi a member?

## MATERIALS

Computer and internet access for the following videos is required. Additional written materials for printing is at the end of this lesson.

1-minute video of Wes Studi interview

[https://www.youtube.com/watch?time\\_continue=14&v=LfllXsqZvsY&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=14&v=LfllXsqZvsY&feature=emb_logo)

6-minute video of Wes Studi interview at Durango Film Festival

[https://www.youtube.com/watch?time\\_continue=32&v=Rrl7S\\_ns-D0&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=32&v=Rrl7S_ns-D0&feature=emb_logo)

13-minute video of Wes Studi accepting Governor's Award in 2019

[https://www.youtube.com/watch?time\\_continue=12&v=ljYeyOkElS4&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=12&v=ljYeyOkElS4&feature=emb_logo)

94-minute Hall of Fame "Inspirational Leadership" interview with Wes Studi

[Wes Studi \(Cherokee Nation\) on Vimeo](#) The interview is also accessible by scanning the Quick Response (QR) code below with a smartphone or QR Reader.



## LEARNING MODALITIES

Audio/Visual: Students will watch interviews and may also view clips of some of Wes Studi's film roles, if that option is available and the instructor chooses to add that element to the curriculum. Studi is best known for his work in historical films like *The Last of the Mohicans*, *Geronimo*, and *Hostiles*. The videos will demonstrate the power of Studi as an actor, and the unique perspective he brings to his work.

Writing/Recording: Students will take notes while observing the films, identifying key concepts, sentences, or statements that Wes makes during his interview. These notes will be used to complete the K/W/H/L chart in the small groups.

## **OVERT INSTRUCTION**

- 1) The instructor divides the class into groups of four and asks each person and each group to begin making a “K/W/H/L” Chart, which stands roughly for “What they Know/What they Want to Know/How to Research this topic/What they Learned”
- 2) Wes can be introduced to the class using film clips of some of his most noteworthy roles. Older movies, such as *Dances with Wolves*, *Last of the Mohicans*, or *Geronimo*, can be accessed through streaming services on the internet, or possibly from the school library DVD collection.
- 3) Now that Studi has been introduced, the instructor will ask the class to read the short biography. Using the information in the bio, the students will begin completing their learning graphic organizer charts.
- 4) After about 5 – 10 minutes of discussion and chart work, the teacher will show the class videos of Wes Studi’s interviews.
- 5) Following the video, students will spend 20 minutes answering the following questions in their small groups. Every team member will contribute, with one person recording the information on a separate sheet. This information can also be utilized for the group K/W/H/L chart.

### **Questions**

- a. What made Wes Studi stand out as an actor for his time and place?
  - b. How did Wes Studi’s talent and skill as an actor work as a catalyst to change stereotypical “Hollywood Indian” roles?
  - c. Why is Wes Studi considered to be a legend of acting?
  - d. What types of challenges did Wes Studi overcome on his way to becoming a Hollywood legend?
- 6) Following the small group discussions, each group will report out on their answers, and the answers will be included into a class K/W/H/L chart organized by the instructor on a smartboard or projector.
  - 7) The instructor will open the discussion to include any final thoughts, questions or insights about Wes Studi and his legacy.

**This concludes the first 50 minutes of the Lesson**

### **Extension Exercises**

- 1) Students who wish to continue their research on Wes Studi can write a paper and consider the following questions: How did Wes Studi change perceptions of Native Americans.

### **CRITICAL FRAMING**

Instructors have an opportunity to enlighten students on many topics in this exploration of Wes Studi and his acting career and portrayal of native characters. A brief review of the periods in “Western films” and Native American portrayal would be a great way to start the conversation and provide some context for students to understand the significance of the Wes Studi’s acting career.

### **DIFFERENTIATED INSTRUCTION FOR ADVANCED AND EMERGING LEARNERS**

Wes Studi, and the variety of roles he played would be interesting to all age levels and learning abilities. Utilizing films and written reviews of characters he portrayed will allow for multidisciplinary approach for students to understand the evolvement of Native American subject matter and portrayal by the film industry in America.

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Actor Wes Studi carries an American flag as he helps lead nearly 400 protesters and journalists on a march to the Black Fox nuclear power station construction site on Oct. 7, 1978, when many of them were arrested for trespassing. Tulsa World file



Wes Studi, left, and Christian Bale face off in "Hostiles." Entertainment Studios

Speaking only Cherokee until the age of 5. Serving in the infantry in Vietnam. Becoming a Native American activist whose actions had his government watching him. Deciding to become an actor in his 30s.

This is not the average resume for an Academy Award-winning performer.

But Wes Studi is not your average Oscar recipient: On Sunday, for his career's work, the Cherokee from Cherokee County became the first Native American actor to receive an Academy Award.

"Being recognized by your peers....well, every actor would like to have an Oscar," Studi said in a phone interview from his Santa Fe home prior to the ceremony.

"It's a recognition that your work hasn't gone unnoticed, and it's really an overwhelming honor to receive for a body of work."

That body of work includes roles in Academy Award-winning films like “Dances With Wolves” and “Avatar,” as well as audience hits like “Heat,” the starring role in “Geronimo: An American Legend” and his performance as a dying Indian chief in 2017’s “Hostiles” opposite Christian Bale.

Oklahoma actor Wes Studi poses with his medallion on the Oklahoma Walk of Fame on the sidewalk outside Circle Cinema. CHUCK FOXEN/Circle Cinema

Photo courtesy CHUCK FOXEN/Circle Cinema

The actor is “....known for portraying strong Native American characters with poignancy and authenticity,” the Academy said in announcing his award.

Studi is a craftsman when it comes to creating a character. He deflects compliments on his acting to colleagues who make him look good, from co-stars to makeup people.

So what will he say at the podium when he’s handed an Academy Award?

“It will be a surprise,” he said, “but it’s about time.”

About time, he believes, that Native Americans are recognized in such a way.

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Actor Wes Studi carries an American flag as he helps lead nearly 400 protesters and journalists on a march to the Black Fox nuclear power station construction site on Oct. 7, 1978, when many of them were arrested for trespassing. Tulsa World file

JOHN SOUTHERN

### **‘Didn’t match up with my reality’**

Born in 1947, Studi grew up seeing 1950s Western movies and TV shows filled with cowboys and Indians — both of whom were portrayed by white actors.

“It’s always seemed wrong to me, and it didn’t match up with my reality,” Studi said, “but to alleviate any malicious activity on the part of Hollywood casting choices, there was a time when there weren’t that many Native American actors to fulfill those parts.

“But filmmakers began to work on the authenticity,” he said, noting popular actors of later years including Jay Silverheels, Dan George and Will Sampson, the “One Flew Over the Cuckoo’s Nest” actor from Okmulgee County.



Not that this stopped 1960s portrayals such as Brooklyn native Chuck Connors as Apache chief Geronimo — a character eventually portrayed in 1993's "Geronimo: An American Legend" by Studi.

A look at that film's poster shows that it stars Gene Hackman, Robert Duvall, Jason Patric and then Studi. In the title role.

"It is a business, and I believe I was a long shot in being cast, largely unknown when I came in to audition," said Studi, who then puts another focus on the search for authenticity.

"The epitome would have been to have a real Apache to play Geronimo. But at least they decided to think of it with more authenticity. It was better. It was all part of a beginning."

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Oklahoma actor Wes Studi portrayed Eytukan, clan leader and father of Neytiri, in "Avatar." Courtesy Twentieth Century Fox.

Twentieth Century Fox

### **'A huge rush of fear'**

Studi made a mark with the Academy while introducing a video tribute to military films at the 2018 Academy Awards, where he made the initial introduction and then also spoke in Cherokee and thanked Native Americans who had served.

Studi served for one year in the infantry in the Vietnam delta areas, and he admits to discovering a similar "rush" in his initial theater acting experiences to that of his service.

Acting in front of a live audience was "a huge rush of fear that I had to overcome ... a fear of failure. I can compare it to a combat situation, where you've had that training, but still it's different than when you are in the middle of it," Studi said.

"It's a risk that you take, and like combat, you're hoping that everyone does the job that they are supposed to do, and that it works. (Acting) raises the adrenaline level to a great euphoria almost. It can be a wonderful feeling."

### **'I'd wave at the guys'**

Studi's post-war activism, still long before any acting, included joining the 1972 Trail of Broken Treaties march on Washington, D.C., and occupying the Department of the Interior building, as well as the American Indian Movement's 1973 takeover of Wounded Knee in South Dakota.

These actions, and others in Oklahoma (like protest marches to the proposed Black Fox nuclear power plant construction site) that Studi took part in, have become important parts of the actor's past, the Academy said when announcing his award.

At the time, they became important reasons for putting Studi under surveillance.

"Those things got me on the FBI's list for a while," he said.

"I came back to Oklahoma and I had a house in Tulsa after Wounded Knee, and I could walk outside in the morning and see this car parked outside. After a while I'd wave at the guys. They were keeping an eye on me, and on others who were arrested at Wounded Knee."

## **Angry young man**

Studi is still known for his Native American activism, for speaking his mind on issues, and for his work that shines a light on the past, such as in "Hostiles," where his dying Indian chief and Bale's soldier reach a peace that goes beyond their years of battles.

But the actor has mellowed when compared to how he channeled emotions into his earliest film roles, such as "Toughest Pawnee" in the Oscar-winning smash "Dances With Wolves," playing a character without a name and turning him into one of the movie's most unforgettably vicious memories.

Or in his acclaimed performance as the murderous Magua in "The Last of the Mohicans," as a Huron Indian who blames a British colonel for his family's deaths and who lives for revenge.

Studi's Cherokee heritage, and his activism, played a part in his craft.

"When I began my career, I could easily be seen as the angry Indian because I was the angry Indian," he said. "I had first-hand knowledge of how (government officials) see us, and it's not that far removed from some of the characters that I played in films."

"I used that, and it has paid off. Any Indian who has had dealings with our government in previous years, and who knows how we hold the government to their word about what has been taken from us, they know."

### **'Black Elk Speaks'**

Studi's road to Hollywood began on a Tulsa Performing Arts Center stage, in one of the most celebrated productions of the American Indian Theater Company.

"Black Elk Speaks" starred Okmulgee County native Will Sampson, David Carradine (a non-Indian) and, in what he describes as "my first paying gig," Studi said.

"That was playing with a couple of guys who had hit the big-time," he said. "You're a bit nervous, and you don't know if they notice you, or even know that you're alive. But what a thrill to have your name up there with theirs."

From there he went on to film with public television, and not long after he began to entertain the idea of giving Hollywood a shot. When "Dances With Wolves" opened in late 1990, Studi was already 42.

But it was with that Oscar-winning best picture that he saw a small breakthrough in the way that Native Americans are treated on film, Studi said, by going beyond a usual one-dimensional view of Indians.

"It's a study of these people. You see them like you see other characters. You like them or dislike them for their own personalities. And they do have personalities, more developed than you've seen in previous films."

### **Diversity today**

Three decades later, he thinks of continuing progress, both in films and popular entertainment as well as the Academy, considering his honor.

The Academy has "made some progress since #OscarsSoWhite. They've made an effort and looked at it, and decided on a better approach," Studi said, "and it's one that recognizes the diversity of our country and its population."

His advice to Native American actors today is largely positive encouragement, but with a warning, too.

Studi can only tell them what he knows.

"I caution them that they may have to make sacrifices. That's it's not always a welcoming environment, and there's plenty of competition. And that you better have a tough hide, no matter how talented you are," he said. He spoke of Native American filmmakers, including Tulsa's Sterlin Harjo, with an encouragement that will be even more contemporary films made that reflect the Indian experience, as opposed to largely Westerns and historical movies of the past.

"We need you in this business, and we need more of you as time goes on, and to work toward showing how we are seen in society today," Studi said of Native writers and directors.

"Quite simply, (showing) that we still exist. The world needs to know that."

Studi takes great pride in becoming the first Native American actor to receive an Oscar for his acting. But he notes that it comes for a body of work and winning an Oscar for a performance remains elusive.

"If it can't be me, then I hope this can inspire another Native American to chase that dream because it helps all of us," he said.

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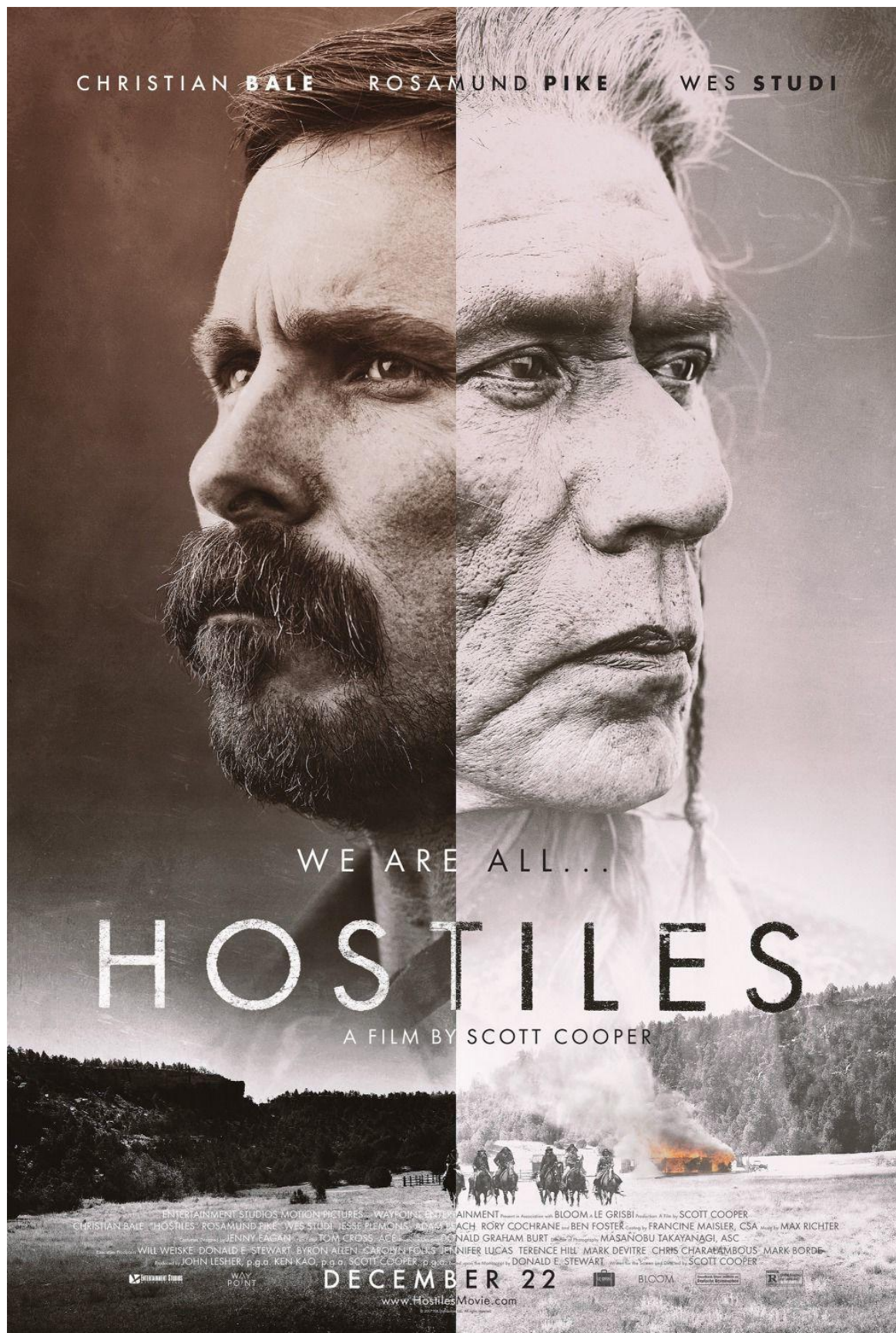
(AP) — While toasting Wes Studi on Sunday, his "The New World" and "Hostiles" co-star Christian Bale noted native and indigenous people have been underrepresented on both sides of the camera but "we're in a room full of people who can change that."

Leonardo DiCaprio stood twice to applaud Studi, taking out his phone to film the actor proudly holding his Oscar.

There have been only a handful of indigenous people nominated for Oscars. In 1982, Cree musician Buffy Sainte-Marie, who was born in Canada, won an Oscar for co-writing the music to best song winner "Up Where We Belong."

Q'orianka Kilcher, who acted with Studi in "The New World," said he "revolutionized how indigenous peoples are portrayed in cinema, showing us all what is possible."

**"Hostiles" movie poster**



CHRISTIAN BALE ROSAMUND PIKE WES STUDI

WE ARE ALL...

# HOSTILES

A FILM BY SCOTT COOPER

ENTERTAINMENT STUDIOS MOTION PICTURES, WAYPOINT ENTERTAINMENT, BLOOM, LE GRISBI, PRODUCED BY SCOTT COOPER  
CHRISTIAN BALE "HOSTILES" ROSAMUND PIKE WES STUDI JESSE REMONIS ROAD KACH RORY COCHRANE BEN FOSTER COSTUME DESIGNER FRANCINE MAISLER, CSA  
EXECUTIVE PRODUCERS DENNY EAGAN PRODUCED BY TOM CROSS, ACE PRODUCED BY DONALD GRAHAM BURT PRODUCED BY MASANOBU TAKAYANAGI, ASC  
WRITTEN BY WILL WEISKE DONALD E. STEWART BYRON ALLEN CAROLYN FOLLS JENNIFER LUCAS TERENCE HILL MARK DEVITRE CHRIS CHARALAMBOUS MARK BORDE  
DIRECTED BY JOHN LESHNER, P.G.A. KEN KAO, P.G.A. SCOTT COOPER, P.G.A. EXECUTIVE PRODUCERS DONALD E. STEWART PRODUCED BY SCOTT COOPER

ENTERTAINMENT STUDIOS

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www.HostilesMovie.com



## Wes Studi in 'Avatar'



Oklahoma actor Wes Studi portrayed Eytukan, clan leader and father of Neytiri, in "Avatar." Courtesy Twentieth Century Fox.

Twentieth Century Fox

## Wes Studi as Geronimo



Wes Studi starred in the title role in 1993's "Geronimo: An American Legend," which also starred Gene Hackman, Robert Duvall and Jason Patric. Columbia Pictures.

Columbia Pictures



## Wes Studi honored at Circle Cinema



Oklahoma native and Hollywood actor Wes Studi poses with his medallion on the Oklahoma Walk of Fame on the sidewalk outside Circle Cinema. CHUCK FOXEN/Circle Cinema

Photo courtesy CHUCK FOXEN/Circle Cinema



## Wes Studi honored by Tulsa Awards for Theatre Excellence



Actor Wes Studi does a Q-and-A with the audience during Tulsa Awards for Theatre Excellence at Cascia Hall PAC on June 23, 2013. JOEY JOHNSON/For the Tulsa World

JOEY JOHNSON

## Wes Studi in 'A Million Ways to Die in the West'



Oklahoma native Wes Studi co-stars in "A Million Ways to Die in the West," a comedy Western starring Seth MacFarlane. COURTESY/Universal Studios

Universal Pictures.

## Wes Studi gives voice to "Planes: Fire & Rescue"



Oklahoma actor Wes Studi gives voices to Windlifter (far right), a heavy-lift helicopter among the many planes in "Planes: Fire & Rescue," the animated Disney movie.

Disney

## Wes Studi as activist

Actor Wes Studi carries an American flag as he helps lead nearly 400 protesters and journalists on a march to the Black Fox nuclear power station construction site on Oct. 7, 1978, when many of them were arrested for trespassing. Tulsa World file  
JOHN SOUTHERN

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## Honorary Oscar

On Sunday, Oklahoma's Wes Studi will become the first Native American actor to receive an honorary Oscar from the Academy of Motion Pictures Arts and Sciences' Governors Awards. Also receiving honorary Oscars are director David Lynch ("Blue Velvet") and Lina Wertmuller (the first woman nominated for best director for 1975's "Seven Beauties"). In addition, Geena Davis will be honored with the Jean Hersholt Humanitarian Award.